



Esoteric Mastering

Super Audio CD/CD hybrid Collection

A milestone of Super Audio CD/CD re-mastering, bringing a new experience to all listeners
 - brought to you by the experience and technology of Esoteric.



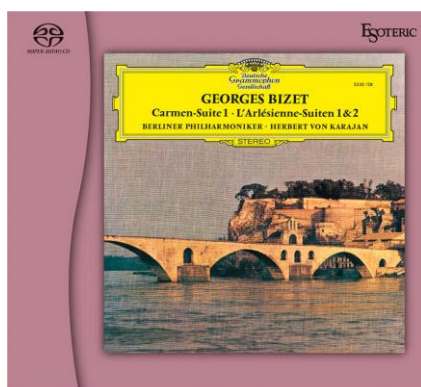
BRAHMS Piano Concertos Nos. 1 & 2 POLLINI

Maurizio Pollini, Piano
 Wiener Philharmoniker

Conducted by Karl Böhm / Claudio Abbado

Recorded on 19-21 December 1979 [No. 1], and 24-26 May 1976 [No. 2]
 at Grosser Saal, Musikverein, Wien

■Product ID:ESSD-90294/5 ■EAN: 4907034225552■Format: Super Audio CD/CD Hybrid
 ■Label: DG ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging



BIZET/GOUNOD Carmen & L'Arlésienne · Faust KARAJAN

Berliner Philharmoniker

Conducted by Herbert von Karajan

Recorded on 28-29 December 1970(Bizet), and January 1971 (Gounod)
 at Jesus-Christus-Kirche, Berlin

■Product ID:ESSD-90296 ■EAN: 4907034225569 ■Format: Super Audio CD/CD Hybrid
 ■Label: DG ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging



RAVEL Boléro · Ma Mère l'Oye, etc. BOULEZ

Berliner Philharmoniker

Conducted by Pierre Boulez

Recorded on 18-25 March 1993
 at Jesus-Christus-Kirche, Berlin

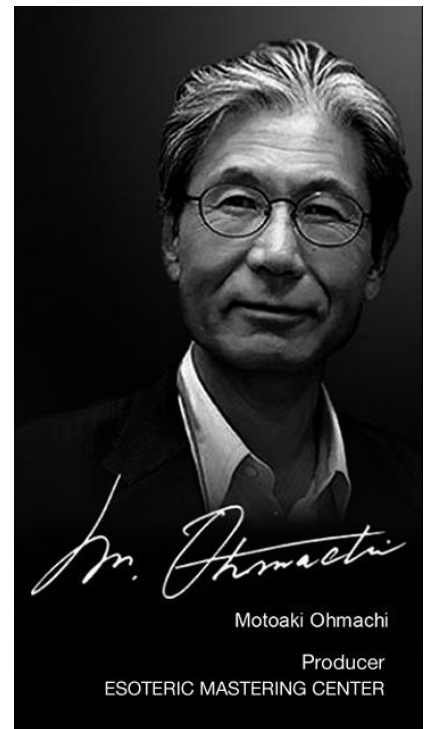
■Product ID:ESSD-90297 ■EAN: 4907034225576 ■Format: Super Audio CD/CD Hybrid
 ■Label: DG ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging

Esoteric Super Audio CD Classical masterpiece collection

The reissue of classical music masterpieces by ESOTERIC has attracted a lot of attention, both for its uncompromising commitment to recreating the original master sound, and for using hybrid Super Audio CD technology to improve sound quality. This series marks the first hybrid Super Audio CD release of historical recording selections that have been mainstays of the catalog since their initial release. These new audio versions feature ESOTERIC's proprietary re-mastering process to achieve the highest level of sound quality.

New Mastering Environment

The DSD mastering has been processed at the newly introduced the "ESOTERIC MASTERING CENTER", where deploys the latest X-series models from the flagship Grandioso as the core, including the Grandioso D1X, Grandioso C1X, and Grandioso G1X, in addition to the Grandioso S1, a pair of G-02X, MEXCEL cables, the MERGING PYRAMIX by ESOTERIC Original Tuned as DAW (Digital Audio Workstation)/Audio Interface coordinated by Mr. Tetsuya Kato, and re-mastered by Mr. Masaya Tohno under the supervision by Mr. Motoaki Ohmachi.



Classical masterpiece collection

The reissue of classical music masterpieces by Esoteric has attracted a lot of attention, both for its uncompromising commitment to recreating the original master sound, and for using hybrid Super Audio CD technology to improve sound quality. This series marks the finest hybrid Super Audio CD release of historical recording selections that have been mainstays of the catalog since their initial release.

These new audio versions feature Esoteric's proprietary re-mastering process Esoteric Mastering to achieve the highest level of sound quality.

Experience by yourself...

Experience the legendary performance in this new Super Audio CD/CD format. Not only for new followers, but also for well-experienced followers of these recorded materials. All will be equally impressed by the "soul" hidden within the notes, but never before found in previously released recordings in any format.

Esoteric equipment used for re-mastering

The criterion of re-mastering is to faithfully capture the quality of the original master. Esoteric's flag ship D/A converters, model Grandioso D1X, Master clock generator model Grandioso G1X and Esoteric Mexcel interconnect cables and power cords, were all used for this re-mastering session. This combination of highly advanced technology greatly contributed to capturing the high quality sound of the original master.

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